

Seddon Shield Area Photography Convention

Conditions of Entry to Competitions

Interclub Competition

MATTHEWSON TROPHY

- An entry in this competition shall be made by a club or society only, and shall consist of **6 digital projected images**.
- Not more than 2 images in each entry may be made by any one member of the club or society.
- The 6 images should be judged as individual and unrelated exhibition works, with the club entry gaining the highest aggregate being the winner.
- It is not meant to be a club set where a common theme or balance of work is required.

Individual Member Competitions

NOVICE COMPETITION

- Subject matter is **OPEN**.
- Entry in this competition shall only be made by an individual identified as a Novice.
- Entrant must never have previously entered a Seddon Shield area photography competition.
- Entrant must not have previously had images accepted in any major photographic competition (including regional or national salons).
- Entrant must not hold any photographic honours or distinctions.
- Entrant must have been a member of their club for less than two years.
- An entry may be in any combination of prints and/or digital projected images to make a combined total of **six (6) images or less**.
- Images entered in the Novice competition **cannot** also be entered in the G C Wood Trophy.

OPEN COMPETITION

- Entries may be either print and/or digital projected images.
- A total of **4 images** may be entered in Open in any combination of print or digital.
- Images entered in the Open competition **cannot** also be entered in the G C Wood Trophy.

LANDSCAPE COMPETITION

- Entries may be either print and/or digital projected images.
- A total of **4 images** may be entered in Landscape in any combination of print or digital.
- Images entered in the Landscape competition **cannot** also be entered in the G C Wood Trophy.

NATURAL HISTORY COMPETITION

- This competition is for **NEW ZEALAND Natural History*** images.
- Entries may be either print and/or digital projected images.
- A total of **4 images** may be entered in Natural History in any combination of print or digital.
- Images entered in Natural History **cannot** also be entered in the G C Wood Trophy.

*** IMPORTANT:** Refer to the **Definitions** at the end of this document for full details of the requirements for New Zealand Natural History.

GEOFFREY C WOOD TROPHY COMPETITION

- The competition is for individual members and shall consist of a portfolio of six images.
- The portfolio will consist of six prints in even years and six digital images in odd years.*
- The images shall be considered as individual and unrelated exhibition works. No common theme or balance of work is required.
- The total entry should demonstrate the skill and expertise of the photographer through a range of subject matter, as in the following examples: portraiture, landscape, photojournalism, monochrome, macro, abstract, still life, sports, night photography, creative, natural history.
- No duplication of subject matter should occur.
- Images entered in the Novice / Open / Landscape / Natural History sections **cannot** be entered in the Geoffrey C Wood Trophy competition.

* The Geoffrey C Wood Trophy competition is digital images only for 2023.

Awards

Trophies

- | | |
|---|---|
| • Matthewson Trophy | 1st Place in interclub competition |
| • Seddon Shield Area Photography Competition Novice Award | Champion Novice Image |
| • Seddon Shield Area Photography Open Print Trophy | Champion Open Print |
| • Irene Callaghan Trophy | Champion Open Projected Image |
| • Ellis Dudgeon Memorial Landscape Award | Champion Landscape Print |
| • Peter Robertson Trophy | Champion Landscape Projected Image |
| • Webber Memorial Natural History Award | Champion Natural History Print |
| • Roger Thwaites Trophy | Champion Natural History Projected Image |
| • Geoffrey C Wood Trophy | 1st Place Portfolio |

Awarded at the judge's discretion:

- Champion (trophy winner)
- Honours
- Highly Commended
- Acceptances

Certificates will be issued for all accepted and awarded images. The judges' decisions are final, no correspondence will be entered into.

Entry Fees

- **\$15.00** for entry in any combination of the **Novice / Open / Landscape / Natural History** competitions, regardless of how many of these competitions are entered.
- **\$15.00** for entry in the **Geoffrey C Wood Trophy** competition.
- There is **no fee** for club entries in the **Matthewson Trophy** competition.
- **Payment of entry fees** is to be made by **direct credit** to the following account:

Account Name: Marlborough Camera Club Events

Account Number: 03-1355-0761081-01

For competition entries please enter the following in the *Particulars* and *Reference* fields:

Particulars: Your surname and initial

Reference: Enter the word, *Image*

- **Entries received without payment of an entry fee will be disqualified.**

Calendar

CLOSING DATE

- All entries must be received no later than **7th July 2023**.
- The on-line entry form will close at 11:59pm. **No late entries will be accepted.**

General Conditions of Entry

ELIGIBILITY

Entrants

- The competitions are open to all members of camera clubs or societies in the Nelson, Marlborough, Motueka, Golden Bay, Buller and West Coast areas.

Images

- Images previously accepted in these competitions may not be re-entered.

DISQUALIFICATION

- The host club has the right to disqualify any image that does not comply with the rules here stated.

COMPETITION ENTRY

- All entries must be entered using the online entry form at: <https://seddon.myphotoclub.com.au>
- Images on CDs and email attachments are NOT permitted.

IMAGE CONTENT

- Images must be the photographic work of the entrant both in origin and manipulation. Images generated by electronic means (e.g. fractals) are not eligible. Composite images must contain only original work by the entrant.
- Images may not incorporate elements produced by anyone else (for example: clip art, textures, images or art by others downloaded from the internet).
- Images containing material deemed to be offensive, vulgar, obscene, or otherwise objectionable may be removed from the competition at the joint discretion of the Competition Secretary and at least three members of the host club's organising committee.

DUPLICATION

- Images entered in the individual member competitions (Novice / Open / Landscape / Natural History / Geoffrey C Wood Trophy) **may be** used by the club in the Matthewson Trophy.
- Images entered in the Novice / Open / Landscape / Natural History competitions **cannot** be used in the Geoffrey C Wood Trophy competition.

TITLES

- Each image must have a unique title. Titles must be no more than **35 characters** (including spaces). Titles may not include file extensions such as .jpg or .jpeg, or camera capture filenames, or words such as "untitled" or "no title". Titles may not consist solely of numbers. Please do not use these characters / \ : ? * " < > | ' # () in image titles or file names. Titles should be exactly as you want them to appear on the certificates.

DIGITAL IMAGE REQUIREMENTS

- Digital projected images shall be submitted as **JPEG** files and saved in the **sRGB** colour space.
- The maximum image size is **1920 pixels horizontal x 1080 pixels vertical** when the image is viewed with correct orientation. Images larger than the permitted size will be rejected. Smaller images are permitted but will appear smaller on screen.
- Image file size must be no larger than **3 MB**.

FILE NAMES

- File names should have the same name as the title of the relevant digital image in the online entry system. For example, an image called “West Coast Sunset” should have a file name “West Coast Sunset.jpg”. Titles and file names must use the English alphabet and may include numbers. Please refer to ***Titles***, above.

PRINT PRESENTATION

- Prints must be greater in size than 250mm x 180mm (9”x7”) but not greater than 510mm x 410 mm (20” x 16”), or any shape that does not exceed these dimensions. Dimensions include the mount board and any mat overlay.
- All prints must be mounted on either a stiff card or a foam board backing. A mat overlay is optional. The mounting board (with mat, if used) can be no more than 12mm thick. (Mounting and mat boards are available from picture framers).
- The size of the mount board (including mat) must not be smaller than 250mm x 180mm.
- Framed and/or glass/acrylic covered prints will not be accepted.
- The title and category shall be written on the back (top centre) of the print as well as the entrant's MyPhotoClub ID number.
- The photographer's name must not appear anywhere on the print or mount.
- Where a print is entered in the competition, entrants are to also supply a digital file of the image. Refer to digital image requirements. **This file will only be used for projection of the results.**

GEOFFREY C WOOD TROPHY COMPETITION

- The photographer's name must not appear anywhere in the title.
- The order in which images are uploaded is the order in which they will be presented.
- **Uploaded images should start with a summary image**, consisting of 6 'thumbnail' images of the 6 individual images making up the entry. The summary image should be sized as per the sizing rules.

SENDING / RETURN OF PRINT ENTRIES

- Prints are to be sent to: **Carol Spaulding, 3 De Castro Drive, Blenheim 7201**
Back driveway. Please leave in carport if no one home.
*(Download an **ADDRESS LABEL** on the [Contact Information](#) page)*
- These will be returned by a member of your club who is attending, or may be returned by post or courier if the return postage or courier ticket is included with the entries.

DAMAGE OR LOSS

- The host club will take all reasonable care of entries, but cannot accept responsibility for entries damaged or lost.

TROPHIES

- Winners of trophies will be entitled to hold the trophy for the ensuing year, returning it at their own cost to the next host club on request at least 1 month prior to the convention.
- Engraving of trophies is the responsibility of the host club.

COMPETITION RESULTS

- A copy of all competition results for participating clubs will be available on the website.
- Results plus an account of the weekend's activities are to go to NZ CameraTalk.

PERMISSION

- By entering this competition you agree that your images can be used for publicity purposes of the Seddon Shield Area Photography Convention and associated activities.

Definitions

NEW ZEALAND NATURAL HISTORY

Images entered in the **New Zealand Natural History** competition must meet the following **PSNZ Nature definition** with the additional and overriding requirements that:

- The photograph must have been taken of **New Zealand subjects only**.
- Any animals or plants illustrated must be untamed or uncultivated in their natural habitat (i.e. zoo animals are not allowed).

Examples of New Zealand Natural History include:

- Animals in the wild, birds, insects, animal tracks, nests, marine life, etc, but NOT domestic or mounted specimens.
- Plant life - flowers (not formal arrangements), trees, shrubs, ferns, fungi etc.
- Photomicrography - in connection with biological and geological subjects.
- General - scenery with a specific aspect, geology, clouds, meteorological interest, etc.
- Naturalised subjects - e.g. deer, black swan, monarch butterfly and wild briar (NOT cultivated roses).

PSNZ NATURE DEFINITION

NATURE

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed. *(Note: these are NOT allowed in the Seddon Shield area Natural History Competition)*
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

WILDLIFE

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.

- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

TITLES

ONLY **scientific names, common names** or **descriptive titles** shall be used.

EDITING GUIDELINES

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

*Photographers must have complied with the **PSNZ Nature Code of Conduct**.*

PSNZ NATURE CODE OF CONDUCT

When photographing nature subjects, there is always a certain amount of stress put on the subjects by the photographer. The Photographic Society of New Zealand (PSNZ) therefore has put together a series of principles for all members when they are photographing or even observing nature subjects, so that any stress is minimised.

- The welfare of the subject is more important than the photograph. This applies to geological as well as biological subjects.
- Any local or national conservation requirements must be obeyed. This includes getting appropriate permits and observing restricted areas. Permission should be sought from private landholders before venturing on to their land.
- There should be minimal disturbance to the surroundings.

- It is most important that the photographer has a reasonable knowledge of the subject before attempting to take any pictures. For uncommon subjects this knowledge needs to be extensive. It is important that the photographer has a general knowledge of other associated subjects so that the process of photographing causes no risk or stress to them. This in particular refers to small life forms.

Compliance with the Code of Conduct

The aim of this code of conduct is to prevent any damage to the environment and subjects being photographed; members of the PSNZ are expected to comply with it. Compliance will be assisted by taking time to study the subject to be photographed so as to ensure that it is not inadvertently placed at risk. Where evidence of a serious and deliberate violation of this code by a PSNZ member is drawn to the attention of a PSNZ affiliated club or PSNZ member, it or they will refer the matter to the PSNZ Council for consideration.

The Final Image

Any nature picture should record the truth of what the photographer saw at the time the picture was taken and reflect the competence of the image as captured by the photographer. Digital techniques that extend the capability of the camera may be used providing that they honestly and accurately represent the original nature story or event at the time of capture.